

FILM REVIEWS

LAST UPDATE 05-05-14

GENERAL RATINGS

(1) COLOUR SCALE (*violence, sex, profanity, etc*)

 Absent  Harmless  Mild  Medium  Strong  Abusive

(2) SYMBOLS

 = *CROWN*

Highest rating, reserved for movies that will strongly build you up. Crown movies match the biblical quality of **WISDOM**.

[RECOMMENDABLE](#)

 = *STAR*

These are very good movies. They show characters and plots that are consistent with **RIGHTEOUSNESS**.

[ENJOYABLE](#)

 = *HAZARD SIGN*

A movie in this rating doesn't happen to expose you to toxic content, it's only because it's spending too much time trying to **warp** your mind. It's not too much to call these movies **FOLLY**.

[WATCH WITH CARE](#)

 = *SKULL AND CROSSBONES*

Think toxic. Deadly. In biblical terms, **WICKEDNESS** or even **ABOMINATION**.

[WORTH AVOIDING](#)

(3) MORAL VALUE

+4  Feast for the spirit
+2  Positive
0  Basically Harmless
-2  Problematic
-4  Poison

	ARTISTIC ENTERTAINMENT VALUE (*/*/*/*/*/*)	MORAL SPIRITUAL VALUE (- 4/+4)	POSITIVE ROLE MODELS (- 4/+4)	VIOLENCE GORE & SCARINESS (00/10)	SEX AND SENSUALITY (00/10)	FOUL LANGUAGE & PROFANITY (00/10)	DRINKING & DRUGS SMOKING (00/10)	AGE APPROPRIATENESS	OVERALL RECOMMENDABILITY (A+/D)	
<i>Amazing Grace</i> (2006)	****1/2	+2 (about dignity, Moral & political progress)	+2 (William is a Devout Christian Idealist mystic and Crusading Abolitionist)	4 (one horse brutally kicked and whipped, stories about slavery, the hero collapses from physical pain in a few scenes)	2 (chaste kisses between husband and wife, one depiction of a 19 th century public house)	2 (derogatory terms for Africans, religious exclamations)	6 (drinking alcohol, drinking wine at dinner, gambling and smoking, use of laudanum / opium)	TEENS AND UP	B+	★
<i>Angel and Demons</i> (2009)	**	- 4 (anti-Catholic impetus, pervasive morals, thwarted views of History, Illuminati & Science vs. the Holy Church as driving force of the story)		8 (graphic depictions of torture including one burning at the stake, a rat eating a body, a human eye with blood on the floor, stabbing)	2 (pretending to be married, one man talking about chopping off the manhood of statues)	3 (mild obscenities, religious exclamations)	4 (Cardinals are shown smoking)	ADULTS	D	
<i>Babe</i> (1995)	*****	+2 (about treating others with courtesy and respect, overcoming prejudices)	- 1 (absence of absolutes in social roles : 'You can be whatever you want to be')	1 (mild violence against or between animals, talk of death and being killed)	-	-	-	KIDS AND UP	A	
<i>Back to the Future</i> (1985)	*****	+2 (about facing and overcoming the mistakes and errors of the past)	- 1 (unchaste behaviour presented as the norm among teenagers)	3 (usual slapstick violence, a young man is shown trying to rape a young girl)	3 (some foolish behaviour, flirting between teenagers 'car-parking')	4 (medium profanity, religious exclamations, mild name-calling)	4 (depiction of a drunk mum. Youth is shown drinking alcohol and smoking)	TEENS AND UP	A	
<i>A Beautiful Mind</i> (2001)	****	+2 (about the redemptive and enduring love of a mature, sensible, committed and patient woman)	- 2 (hero is a jerk, smug and arrogant suffering from schizophrenia, burning ambition, paranoia, sad determination)	5 (fleeting violence, brief deadly gunplay, lots of blood and gashes, one baby nearly drowning in a bath-tub)	4 (bedding, kissing, caressing, flirting, some suggestive comments on women)	5 (6 scatological terms, 8 sexual references, 5 mild obscenities, 13 religious exclamations and profanities, some insults)	3 (several bar scenes, drinking alcohol)	TEENS AND UP	A-	★
<i>Bella</i> (2006)	****	+2 (transcendent affirmation of life in its incalculable value, even when it involves sacrifice)	+2 (José is Catholic, shows compassion and commitment to life in touching and heroic deeds not only talking)	4 (out-of-wedlock pregnancy, ref. to abortion, disturbing images)	1 (mild sensuality, revealing outfits)	-	1 (drinking wine at dinner)	TEENS AND UP	B	★

<i>The Bourne Trilogy</i> (2002, 2004, 2007)	****1/2	- 1 (too much deadly violence and gunplay, desperate feel, one off-screen suicide)	+ 2 (honourable aspirations, moral dilemmas)	7 (intense action, deadly scuffle shots, bloody wounds, car crashes, violent hand-to-hand fighting, blowing up a house)	3 (romantic complications, one passionate kiss)	5 (1 F-word, mild obscenities, some religious exclamations)	2 (some people are shown drinking alcohol)	ADULTS	A-	
<i>Bright Star</i> (2009)	*****	+ 2 (about fidelity and chaste romance. Hymn to beauty, sensitive poetry)	+ 2 (hero is luminous and devout, a dreamer yet down-to-earth)	2 (assaulting, slamming, one ill man coughing blood)	3 (kissing and embracing, no nudity)	2 (name-calling, religious exclamations)	3 (drinking brandy or wine at dinner, smoking pipe and cigar)	TEENS AND UP	A	
<i>The Big Sleep</i> (1946)	****1/2	- 1 (sordid goings-on)	- 1 (shady and twisted characters)	4 (Menace, gunplay, and brief stylized violence)	3 (sexual innuendo)	-	3 (oblique depiction of illicit drug use)	TEENS AND UP	A	
<i>Bruce Almighty</i> (2003)	***	- 3 (meaningless, absurd and theologically deconstructing plot, cohabitation & recurrent obscenities)	- 2 (hero is a shallow, selfish-centered jerk)	3 (comical and mildly gory or scatological violence including a deadly truck crash, one monkey getting out of buttocks)	5 (passionate kissing and hugging, caressing, getting excited, some nudity)	7 (1 F-word, obscene hand gestures, sexual references, scatological terms, 12 mild obscenities, 15 religious exclamations)	3 (drinking alcohol, marijuana)	ADULTS	C-	
<i>Catch me if you can</i> (2002)	****	- 2 (indulgent celebration of the panache of a dishonest con-artist's exploits. Non-marital sex. Abortion) + 1 (satisfyingly redemptive note)	- 2 (hero lies, steals, seduces and bluffs his way through five years of his life, on a fairly grand scale)	4 (mild hospital and prison violence)	6 (explicit sex with mild nudity, kissing and moaning, revealing outfits, abortion)	5 (1 F- word, scatological terms, obscenities, many religious profanities and exclamations)	4 (smoking and drinking sometimes to the point of inebriation)	ADULTS	B	
<i>Charade</i> (1963)	****1/2	-	- 1 (cynical and morally ambiguous characters : heroine talks of divorcing her husband and hero seems to be divorced)	3 (some menace and violence)	2 (sexual innuendo)	-	-	TEENS AND UP	A-	
<i>Chariots of Fire</i> (1981)	****	+ 4 (about temporal ambitions and higher purposes, commitment, courage and sacrifice, ability and spirit, every inch for the glory of God)	+ 4 (each athlete is competing as a matter of a higher calling rather than personal or national glory)	-	1 (romantic complications)	-	-	KIDS AND UP	A	

<i>Cheaper by the Dozen</i> (2003)	*****	+2 (satirical subplot skewers modern anti-family sensibilities)	+ 2 (emphasizes the need for parental sacrifice in putting career after family)	3 (slapstick violence)	2 (flirting, kissing)	1 (name-calling)	-	KIDS ND UP	B+	
<i>Chronicles of Narnia: The Lion, the Witch and the Wardrobe</i> (2005) ; <i>Prince Caspian</i> (2007)	*****	+3 (about guilt and expiation, sacrifice and redemption, death and resurrection, triumph of good over evil)	+ 3 (brotherly harmony and love. Naive and spontaneous Lucy, cool-headed and self-possessed Susan, compassionate and wise Peter)	5 (fantasy violence, some mildly scary creatures)	1 (hugging, one chaste kiss)	-	-	KIDS AND UP	A	★
<i>City Lights</i> (1931)	*****	-	+1 (a fellow with a heart of gold)	3 (numerous thwarted suicide attempts ; slapstick violence)	-	-	3 (recurring drunkenness)	KIDS AND UP	B	
<i>The Da Vinci Code</i> (2006)	*	- 4 (pervasive Anti-Catholic rhetoric, unsettling creepiness and depravation, perverse warping and debunking)		8 (sporadic deadly violence. Luridly sensational depictions of religious self-mutilation)	6 (rear nudity ; fleeting image of pagan ritual sex, prostitutes, male nudity)	4 (scatological terms, mild obscenities, religious exclamations)	3 (cigar, cannabis)	NOT SUITED FOR ANY VIEWER	D	
<i>My Darling Clementine</i> (1946)	*****	+2 (celebration of <i>joie de vivre</i> , community and civilization in the rough Old West, celebration of faith and church as social institutions)	-	2 (frontier violence and gunplay)	2 (romantic complications)	-	2 (bar depictions with people drinking and smoking)	TEENS AND UP	A-	
<i>Despicable Me</i> (2010)	*****1/2	+2 (suggests that we can overcome the deficiencies of our own upbringing and become better parents to our kids than our own parents were to us)	- 1 (lack of clear resolution in Gru's relationship with his mother)	3 (slapstick violence)	1 (buttocks and boxer shorts)	2 (name-calling)	2 (a giant can of beer on TV)	KIDS AND UP	B+	
<i>Diary of a Country Priest</i> (1951)	*****	+4 (about suffering, persecution, conversion with insight evocative of Augustine's <i>Confessions</i> or Thérèse's beautiful <i>Story of a Soul</i>)	+4 (vulnerable young priest meets with indifference, rejection and mockery in his spiritually declining parish but turns it into victory and grace)	2 (possible suicide, malicious poisoning)	3 (implied affair)	2 (desperate bitterness and cynicism)	3 (people are shown drinking n smoking)	TEENS AND UP	A	★

<i>Elizabeth Golden Age</i> (2007)	**	- 4 (pervasive and lurid celebration of a bright, happy Protestantism over the dark, unwholesome Catholic world of Bloody Mary. Suggests that everything bad, evil and corrupt in the world is ultimately the bitter fruit of Catholicism)	- 4 (Philip II of Spain couldn't be a blacker or nuttier Hollywood villain, bestowing sinister goings-on with ominous berobed clerics and fanatical Catholic youth)	8 (a couple of gory torture of Catholic rebels, mutilation scenes, semi-explicit beheadings and killings)	6 (sexual encounter ; brief rear female nudity)	3 (12 sexual references, 6 mild obscenities, name-calling)	3 (people are shown drinking and smoking)	ADULTS	D	
<i>The Fugitive</i> (1993)	****1/2	+ 2 (Justice can be achieved through tenacity)	+ 1 (Ford exudes decency in the role of the smart, capable and brave <i>innocent man wrongly accused</i>)	5 (bloody wounds, people being shot, violent fist fighting)	3 (very brief side shot of a naked Ford. Sexual references)	3 (mainly locker room-level profanity no F-words, just some scatological terms)	-	TEENS AND UP	A-	
<i>The Fugitive</i> (1943)	*** (very slow at times)	+ 2 (softened and conventionalized adaptation of Greene's difficult parable and masterpiece <i>The Power and the Glory</i> , but still packs spiritual punch)	+ 3 (Henry Fonda as a flawed priest in Mexico during the anti-clerical purges of the post-Mexican Revolution era)	2 (some menacing scenes and continual undercurrent of tension)	-	-	3 (bar depictions)	TEENS AND UP	A-	
<i>Gladiator</i> (2000)	***1/2	+ 2 (about loyalty, fortitude, prudence, temperance, and justice) - 2 (revenge as driving force. Maximus's unbaptized pagan faith is both static, alien, and somewhat uninvolved)	+ 2 (Maximus is a squinting, indomitable unassuming yet brave, ambitious, confident, competent, and commanding general turned gladiator)	10 (bloody violence and gore, a scene of warfare and several arena combat scenes, including explicit beheading, stabbing, slicing, spiking, impaling)	3 (some sexual innuendo referring to rape and incest, one passionate kiss, revealing loincloths)	3 (scatological references, mild insults and obscenities)	-	ADULTS	B-	
<i>Harry Potter</i> (2001-2011)	***	+ 2 (strength of love and friendship) - 3 (camping trip from Hell : gaining occult knowledge, necromancy, corrupted use of Christian references)	+ 1 (vivacious, assured Hermione) - 3 (wrong and potentially dangerous role models violating rules, defying authority and learning witchcraft and curses)	5 (intense fantasy violence gritty atmosphere, ghosts, freaks skeletons) 7 (blood, killing, curses witchcraft everything is ugly or grey)	2 (kissing, undressing, some brief nudity)	3 (name-calling, mild obscenities, religious exclamations, crude terms, toilet scatology, sexual references)	1 (some drinks)	TEENS AND UP	C+	
<i>Heaven Knows, Mr. Allison</i> (1943)	****	+ 2 (exploring the strength of religious commitment)	+ 1 (hero keeping integrity in a war-time situation)	3 (brief and non-explicit war-time violence)	2 (romantic tension, challenges to an incipient religious vocation)	-	2 (mild inebriation)	KIDS AND UP	A-	

<i>Holiday</i> (1938)	*****	+2 (compassionate and bittersweet social comedy about misunderstandings, deceptions and cheerful acceptations of one's own status)	-	-	1 (romantic complications)	-	2 (semi-comic inebriation)	TEENS AND UP	A	
<i>How to Train Your Dragon</i> (2010)	****	+1 (globally positive message about growing up and building your own personality)	+1 (some positive manly man figures and heroic redemptive notes)	3 (dragon and fantasy violence, sword fights)	1 (romantic subplot)	1 (name-calling, mildly risqué humour)	-	KINDS AND UP	B+	
<i>Golden Compass</i> (2007)	**	- 4 (anti-Catholic impetus, depraved caricature of the Magisterium / Church, daemons)	- 4 (Pullman presents the Authority as a fraud falsely claiming to be the eternal creator of all things, ultimately reduced to a frail, pitiful thing killed finally by accident)	6 (intense fantasy violence including gunfire and hand-to-hand combat, stabbing, witches, curses)	1 (revealing clothes, out-of-wedlock parentage)	2 (1 scatological term, 1 mild obscenity, name-calling)	3 (whisky, wine, chewing tobacco)	TEENS AND UP	D	
<i>The Hobbit</i> (2013) <i>An Unexpected Journey</i>	****1/2	+3 (adventures about forgiveness, trust, courage, loyalty, tact, respect, charm, honour. Warning against greed. Divine right to rule)	+3 (some positive role models, enthusiastic and ready for sacrifice)	6 (fantasy battles and violence, hideous monsters and ghosts)	-	1 (name-calling)	1 (pipe smoking, drinking liquor/wine)	KIDS AND UP	A	
<i>The Hobbit</i> (2014) <i>The Desolation of Smaug</i>	***1/2	+2 (noble quests, questioning the nature of evil and authority) - 2 (foul creatures, necromancy)	+2 (heroes that have a deep sense of loyalty, honour, trust, leadership)	7 (fantasy battles and violence including one unbearable scene with monstrous spiders)	1 (loving looks exchanges)	1 (name-calling)	1 (pipe smoking, drinking brandy)	KIDS AND UP	B+	
<i>Ice Age</i> (2002)	***	-	+1 (about family, leadership, facing fears, responsibility, bravery and hope)	3 (comedy violence)	3 (romantic innuendo)	2 (mild obscenities, anatomical terms, name-calling)	-	KIDS AND UP	B	
<i>I Confess</i> (1953)	****	+2 (innocence and decency of the wrongly accused)	+2 (humanizing depiction of one virtuous and pious clergyman)	3 (two deadly gunplays)	2 (romantic complications)	-	-	ADULTS	A-	

<i>The Illusionist</i> (2006)	****	- 2 (about magic, class distinctions, power, mortality, jealousy, betrayal, death, infidelity, manipulation of time and death)	- 1 (one vindictive hero violating rules, defying authority and seeking revenge)	6 (onscreen bloody suicide, one gory image of a dead woman turned blue with throat open, yelling, threats)	6 (low-cut gowns, kissing, one scene of strong sexuality, semi-explicit)	2 (one obscene sexual reference)	3 (mild drinking and smoking)	ADULTS	B+	
<i>It Happened One Night</i> (1934)	*****	+ 2 (purity before marriage)	-	-	2 (romantic complications)	-	-	TEENS AND UP	A	
<i>It's a Wonderful Life</i> (1946)	*****	+ 3 (rigorous morals about self-sacrifice, disappointment. Fragility of happiness and the American dream. Against ruthless avarice and Capitalism)	+ 3 (heroic virtue and consistently selfless choices of the father figure)	1 (contemplation of suicide)	1 (flirting, tense family scenes)	-	1 (brief inebriation)	KID AND UP	A+	
<i>Ivanhoe</i> (1982) TV	****1/2	+ 1 (romantic and spirited tale of chivalry)	- 1 (negative clerical depictions)	3 (stylized tournaments and battlefield)	2 (romantic complications)	-	-	KIDS AND UP	B+	
<i>The Jeweller's Shop</i> (1990)	****1/2	+ 3 (about the indissolubility of marriage and the challenge of preparedness for a lifetime of love, weathering the whims of temptation, doubt, fear, ego and uncertainty)	-	-	-	-	-	KIDS AND UP	A-	
<i>Lord of the Rings</i> (2001-2004)	*****	+ 3 (Good vs. Evil, friendship, loyalty, duty love, courage, valour, honour, most of all faith and hope)	+ 3 (Evil cannot take over those who are strong in character and pure of heart)	7 (fantasy violence and battles, some monstrous creatures)	1 (mild kissing and hugging)	-	1 (mild drinking and smoking)	TEENS AND UP	A+	
<i>A Man for All Seasons</i> (1966)	*****	+ 4 (a brilliant and compelling story, steely with conviction, luminous with genuine wisdom and wit, about a Catholic of dazzling integrity, heroic virtue and faith)	+ 4 (the deeply and affecting depiction of a fierce and charismatic lawyer who chooses to sacrifice his career, holdings and freedom, to protect his family and hold his beliefs)	-	-	-	-	TEENS AND UP	A+	

<i>The Matrix Trilogy</i> (1999, 2002, 2003)	*	- 3 (pseudo-gnostic philosophical gibberish about reality, karma, destiny, free will, insanity and freedom)	- 3 (cyberpunk chic heroes with critical morals)	8 (lots and lots of stylized martial arts violence and massacres with high-tech machine guns, bloody bodies, violent medical procedures)	3 (dirty dancing, kissing)	6 (some explicit rhythmic sexual activity)	5 (lots of obscenities, scatological references, religious profanities and numerous insults)	3 (mild drinking and smoking)	TEENS AND UP	C-	
<i>Metropolis</i> (1927)	***	+1 (surreal and expressionist sci-fi about class conflict but drawing on religious imagery and inspiration in advocating non-violent reconciliation)	-	4 (stylized violence, grim depiction of oppressed workers, tense and menacing situations)	3 (some sensuality and female nudity)	-	-	-	TEENS AND UP	A	
<i>Minority Report</i> (2002)	***1/2	+1 (dystopian future about order vs. freedom, justice, capital crimes, murder, precognition, suicide, death of a child, conspiracy, genetic research)	-	7 (detailed murder scenes, stabbing with scissors, people being shot, defenestration, bloody eyeballs)	6 (explicit sexual activity, virtual sex, implied homosexuality, unchaste gestures)	5 (sexual references, scatological terms, some religious exclamations)	4 (use of drugs, smoking)		ADULTS	B	
<i>The Mission</i> (1986)	****	+4 (difficult but stunning depiction of the martyrdom of a Jesuit missionary in the hands of American natives. Haunting and thought-provoking imagery of despair, penance and redemption)	+3 (examples of faith, determination and enduring courage) - 1 (breaking of holy obedience)	7 (bloody violence and killing, including a large-scale battle)	3 (ethnographic nudity)	-	-		TEENS AND UP	A-	
<i>Modern Times</i> (1936)	****	+1 (a satire of the machine age and the dehumanizing effects modernity: bureaucracy industrialization and urbanization)	- 1 (communist subtones in the character's intentions)	2 (comical violence)	2 (depiction of a quasi-marital relationship)	-	1 (unintentional drug use)		KIDS AND UP	A-	
<i>Monsieur Vincent</i> (1947)	****1/2	+4 (celebrates Saint Vincent de Paul's single-minded devotion to the poor without romanticizing his devotions and the true recipients of his charity)	+4 (beautifully crafted biopic about a compelling, single-minded and iron-willed protagonist fighting apathy, frivolity and pride)	3 (brief scenes of violence including a fleeting war montage)	2 (glimpses of a rape, but nothing explicit)	-	-		KIDS AND UP	A+	

<i>The Night of the Hunter</i> (1955)	****	- 1 (about an outwardly pious predator whose glibly superficial moralizing fools many adults already blinded by social expectations and wayward passions)	+ 2 (a pious old woman running an orphanage provides an undistorted counterpoint to the false prophet's diseased religiosity)	3 (brief stylized violence, some disturbing images, pervasive menace)	3 (disturbing relationships, subdued sexual references)	-	-	KIDS AND UP	A	
<i>The Passion of Joan</i> (1928)	*****	+ 4 (contemplative and chastened evocation of what it means to share the sufferings of Christ, as when one prays the stations of the cross or the sorrowful mysteries)	+ 4 (mystical portrait of Joan of Arc overshadowed by visionary ecstasy, peasant cunning, unconcealed terror and crushing exhaustion)	5 (intense anguish threatened torture, medicinal bloodletting, one violent riot scene, execution at the stake)	-	-	-	KIDS AND UP	A+	
<i>Peter Pan</i> (2003)	****1/2	+ 2 (about the magic and cruelty of childhood, growing up, love, family, friendship, bravery, discipline, sacrifice)	-	5 (medium fantasy violence : sword fighting, stabbing, shooting, gunning)	2 (romantic tension, one kiss)	-	1 (people are shown drinking alcohol and smoking)	KIDS AND UP	A	
<i>Pearl Harbour</i> (2001)	*1/2	- 1 (cartoonesque, bloated, chaotic, hollow spectacle with cheap pyrotechnics and no emotion) + 1 (about best friends, love and risks of war)	- 1 (one pointless love triangle)	8 (detailed attack of Pearl Harbour : very bloody wounds, gruesome hospital scenes, mutilations, machine gun carnages and deadly explosions)	5 (one sex scene with no nudity, randy behaviour between pilots and nurses, bare buttocks)	4 (scatological terms, sexual references, racial slurs, 30 religious profanities and insults)	-	ADULTS	D	
<i>The Philadelphia Story</i> (1941)	*****	+ 1 (witty dialogue, romantic complications, and class-skewering satire are hallmarks of screwball comedy)	- 1 (some absurd situations and foolish behaviour in this humanistic social satire of divorce and snobbery)	3 (mature themes, references to virginity and philandering, brief depiction of an act of marital violence)	1 (romantic complications)	-	2 (comic drunkenness)	TEENS AND UP	A	
<i>The Pianist</i> (2002)	****1/2	+ 2 (a towering artistic attempt to shed cinematic light on one of the darkest episodes in human history, not about outrage and triumph, good and evil, cowardice and courage, but about civilization and chaos)	+ 1 (about the true story of Wladislaw Szpilman whose survival will be largely a matter of chance and Providence, not heroism or accomplishment)	8 (violence on children, people shot in the head, pools of blood, grenades and carcasses)	2 (flirting)	5 (F-words, scatological terms, obscenities, religious exclamations)	2 (people smoke cigarettes and drink alcohol)	ADULTS	B	

<i>Saving Private Ryan</i> (1998)	***	+2 (horrifying recreation of the D-Day invasion as an exploration of war, authority, choices, sacrifice, and the line between justifiable killing and murder)	+2 (figures of courage and sacrifice)	9 (three gory battle scenes : men on fire, disembowelled men, bloody and burned corpses, fights and stabbing)	1 (sexual innuendo)	7 (19 F-words, many obscenities and scatological references)	-	ADULTS	A-	
<i>The Scarlet and the Black</i> (1983)	*****	+4 (this is the entertaining and inspiring true story of the <i>Scarlet Pimpernel of the Vatican</i> who covertly ran an underground railroad for Jews, anti-Fascists, and escaped allies)	+4 (about the riveting and edifying figure of Mgr. Hugh O'Flaherty, a plain-speaking, straight-dealing Irish priest who boldly stands up against Nazi Lt. Col. Kappler)	3 (some violence including the assassination of a priest)	1 (romantic subplot)	-	-	TEENS AND UP	A+	
<i>Schindler's List</i> (1993)	****	- 2 (excruciating focus on depravity, horror, indignity, moral conflict, collapsing expectations, with no hope or faith whatsoever)	+1 (a war profiteer and womanizing adulterer, Schindler, is no paragon of virtue yet he eventually saves over a thousand Jews from extermination)	10 (horrific, stomach-wrenching depiction of the Holocaust : realistic and very disturbing slaughters in one form or another)	8 (two sex scenes, disturbing male and female full frontal nudity with exposed genitals, several close-up shots)	6 (F-words, profanities)	-	ADULTS	B	
<i>Shane</i> (1953)	*****	+2 (about a wandering gunslinger who comes upon oppression in a lawless frontier and sides with the oppressed)	+2 (Shane is the Western's great knight-samurai archetype : stern in battle, mild with women and children, siding with the wronged, honouring marriage)	3 (recurring brawl-style violence, brief deadly gunplay)	1 (discreet romantic complications)	-	1 (some bar scenes)	KIDS AND UP	A	
<i>Sophie Scholl</i> (2005)	*****	+4 (dramatized and emotional depiction of the members of a tiny underground non-violent anti-Nazi resistance movement whose members call themselves the White Rose)	+4 (a riveting portrait of a young woman of formidable intellect, excruciatingly steady nerves and brash confidence, with still something of the purity and ardour of youthful idealism)	4 (disturbing but implicit violence, much suspense and intimidation)	-	-	-	TEENS AND UP	A+	

<i>Soul Surfer</i> (2011)	****	+2 (an inspirational sports biopic about a Hawaiian surfer whose devout faith helps her bounce back after losing an arm in a shark attack)	+2 (a heroine of genuine positivity and optimism, cool thinking and efficiency struggling with a loss)	4 (fleeting and understated shark attack, ungraphic hospital scenes, nightmares)	2 (bathing suits, kiss between husband and wife)	1 (exclamations, name-calling)	-	TEENS AND UP	B+	★
<i>Spirited Away</i> (2001)	****	- 2 (New Age flavoured film dabbling in Eastern-style religious motifs, pop spirituality and ritualistic animism, environmentalism, unfamiliar logic)	-	4 (Pagan fantasy storytelling with nature-gods and spirits interacting with humans, frightening situations, recurring menace to children)	-	-	-	TEENS AND UP	A-	
<i>Star Wars</i> (1977, 1981, 1983)	*****	+2 (space-opera swashbuckler nicely combining a nostalgic blend of many influences including Arthurian romance, Westerns, and epic costume drama) - 1 (sense of mystery and transcendence but philosophical shallowness)	+2 (unironic celebration of heroism, sense of wonder and innocence in Luke, spunky and self-possessed Leia) - 1 (cynical skepticism of Han Solo)	5 (fantasy fighting and explosions, some mildly scaring monsters, two hand amputations with no blood)	2 (romantic tension)	1 (some name-calling)	2 (vivid depiction of a bar)	KIDS AND UP	A+	
<i>Sullivan's Travels</i> (1941)	*****	+1 (screwball comedy and socially conscious melodrama)	-	2 (some slapstick and restrained violence)	2 (mild sexual innuendo)	-	-	TEENS AND UP	A	
<i>The Thief of Bagdad</i> (1940)	****	-	-	3 (a few menacing and scary scenes, fictionalized Islamic setting)	2 (romantic complications, revealing Oriental clothes)	-	-	KIDS AND UP	B+	
<i>Thirteen Days</i> (2000)	****	+1 (understanding of the Cuban missile crisis equally devoid both of worshipful 'Camelot' nonsense and of scurrilous scandal-mongering)	+1 (how a few imperfect men more or less saved the world)	4 (threat of nuclear war)	2 (married couple life, implied homosexuality)	5 (frequent profanity)	-	TEENS AND UP	A	★
<i>Top Hat</i> (1935)	*****	-	-	-	3 (romantic and marital complications, suspicions of infidelity, reference to divorce)	-	-	TEENS AND UP	A+	★

<i>The Twilight Saga</i> (2007-2013)	**1/2	+2 (about friendship, abstinence before marriage, refusing abortion, sacrifice)	- 3 (soteriological indifference of the heroin, goeey falseness and unhealthy dependence in her self-destructive, troublesome and obsessive relationship)	7 (recurring fantasy violence and menace, biting and killing, morbid risk-taking, recurring suicide theme, one graphic and bloody childbirth scene)	4 - 6 (passionate kissing, unchaste touches, lots of caressing, hugging, cuddling, implied sex after marriage)	3 (mild obscenities, sexual references and name-calling)	1 (champagne)	TEENS AND UP	C	
<i>Toy Story</i> (1995 ; 1999 ; 2010)	*****	+2 (a breathtakingly perfect blend of wide-eyed childhood wonder and wry adult humour, yesteryear nostalgia and eye-popping novelty, rollicking storytelling and honest emotion)	+1 (about facing the truth about oneself, accepting and respecting one another. Neatly crafted plot and rightness of the characterizations. Joyful and deft spirit)	3 (some menacing scenes and mildly scary imagery)	-	-	-	KIDS AND UP	A+	
<i>V for Vendetta</i> (2005)	*	- 4 (provocative blend of intriguing themes and ultraviolent action about a masked and semi-sadistic anti-hero fighting fascism in a dystopian future Britain)	- 4 (Catholic-bashing depiction of a corrupt and dissolute clergyman, arsenic-laced communion wafer, racial-purity laws, aggressive persecution of homosexuals)	10 (glamorous depictions of gory action violence, politically motivated killings and blowing up government buildings)	8 (grisly mass-grave imagery with full nudity, one sex scene with no nudity)	7 (some profanity and very harsh language)	5 (heavy use of drinks and drugs)	NOT SUITED FOR ANY VIEWER	D-	
<i>Wall E</i> (2008)	*****	+1 (in a barren wasteland of endless towers of refuse, a small robot imperceptibly yet tirelessly brings order out of disorder. About consumerism and environmental carelessness)	-	2 (mild animated menace and slapstick violence)	-	-	-	KIDS AND UP	A	
<i>What a Girl Wants</i> (2003)	***1/2	+1 (about overcoming propensity, exuberance and pratfalls to learn dignity and poise)	+1 (touching relationship with the father)	1 (slapstick violence)	3 (mild sensuality including two kisses)	2 (limited profanity and crass language)	-	TEENS AND UP	B	
<i>Wild Strawberries</i> (1957)	*****	+2 (how indifference and selfishness are payed with loneliness, a guilty conscience and nostalgia. Hope and sincere longing for reconciliation, redemption and peace)	-	2 (unsettling nightmare imagery)	3 (romantic complications implicating marital unfaithfulness)	-	-	TEENS AND UP	B	

Movies are extremely influential in our culture, and we're all called to be watchful, especially parents showing films to their children. Therefore, future generations should be handed down a legacy of **discernment rather than passivity and pluralism**. Anyway, we would rather provide too much information and be thought strict, than too little and betray a more conservative family's trust.

WE ARE COMMITED TO :	WHICH MEANS WE ARE OPPOSED TO / OR AT LEAST WATCHING FOR :
<p>CHRISTIANITY</p> <p>OR AT LEAST :</p> <ul style="list-style-type: none"> ▪ <i>RIGHTEOUSNESS</i> ▪ <i>MORALITY</i> 	<p>FALSE RELIGIONS</p>
	<p>PAGANISM AND IDOLATRY</p>
	<p>UNORTHODOX SPIRITUALISM AND PRACTICES</p> <ul style="list-style-type: none"> ▪ Wizardry / Witchcraft <i>in practice and complicity</i> ▪ Shamanism ▪ Ghosts / Talking to Spirits ▪ Taoism / Zen Buddhism / Other Eastern Spirituality ▪ Sourceless Spirituality
	<p>SECRET SECTS</p> <ul style="list-style-type: none"> ▪ Free-Masonry / Jerusalem
<p>IRRELEVANT ATTITUDES TOWARDS CHRISTIANITY :</p> <ul style="list-style-type: none"> ▪ Infidelity / Contradiction / Opposition to Explicit Statements in Scripture ▪ Pelagianism ▪ Dispensationalism / Indifference / Intolerance ▪ Blasphemes ▪ Unbiblical Angels / Warped biblical characters / Reinventing History ▪ Mockery towards the Church, the <i>Magisterium</i> or towards Christians (priests, monks, sisters, laics) 	

	<p>ANTINOMIANISM</p> <ul style="list-style-type: none"> ▪ Minimized Sin ▪ Legitimized Sin
<p>PRECISION</p>	<p>WARPED PHILOSOPHIC / SOCIAL IDEAS :</p> <ul style="list-style-type: none"> ▪ HUMANISM ▪ SOCIALISM ▪ Overt Consumerist Society
<p>CREATION</p>	<p>FALSE SCIENTIFIC THEORIES :</p> <ul style="list-style-type: none"> ▪ Darwinism ▪ Evolutionism ▪ Big Bang Theory
<p>PURPOSE AND PURPOSEFULNESS OF ACTION</p>	<ul style="list-style-type: none"> ▪ Nihilism ▪ Anti-intellectualism ▪ Irresponsibility / Selfishness ▪ Foolishness / Folly ▪ Suicide
<p>SEXUAL AND EMOTIONAL PURITY</p>	<p>IMMODESTY :</p> <ul style="list-style-type: none"> ▪ Immodest Clothing ▪ Immodest Posture and Demeanour ▪ Compromising or Tempting Situations

<p>INNOCENCE AND CHASTITY</p>	<p>PHYSICAL INTIMACY (<i>especially between non-married people</i>) :</p> <ul style="list-style-type: none"> ▪ Suggestive / Rythmic Images of Sexual Act ▪ Intense Kissing ▪ Immodest Embraces and Touches ▪ Graphic images of nudity ▪ Sexual and physical exploitation (<i>in advertisement, art, etc</i>)
<p>WHOLESOME LANGUAGE</p>	<ul style="list-style-type: none"> ▪ Swearing / Slang / Minced oaths ▪ Insult ▪ Sarcasm
<p>HONOURABLE HUMOUR AND IRONY</p>	<ul style="list-style-type: none"> ▪ Vulgar Humour ▪ Derogatory Humour ▪ Comical Pain / Violence ▪ Comical Sin
<p>MODERATION AND SOBRIETY</p>	<ul style="list-style-type: none"> ▪ Alcoholism / Drunkenness / Intoxication ▪ Use of Drugs / Trips and delirium
<p>CHRISTIAN FAMILY STRUCTURE</p>	<p>PARENT-FREE DISCIPLESHIP</p> <ul style="list-style-type: none"> ▪ Community Contrasted Positively with Family ▪ Teachers Contrasted Positively with Parents ▪ Missing Parent Syndrome ▪ Caricatured Parental Sheltering ▪ Weak, Stupid or Immoral Fathers ▪ Disrespect towards Figures of Authority ▪ Cruelty / Disrespect towards Mothers / Wives / Women ▪ Overly Wise Children

- **MALE / FEMALE COMPLEMENTARITY**
- **CLEAR DIVISION OF ROLES**

FEMINISM / UNBALANCED MALE CHAUVINISM :

- Careerist Women / Women with an Independent Mindset
- Unhappy Mothers and Housewives
- Disdain for Former Models of Domesticity
- Unbalanced Romantic Relationships