

Review #98 : *The Prince & The Evening Star* (1971)

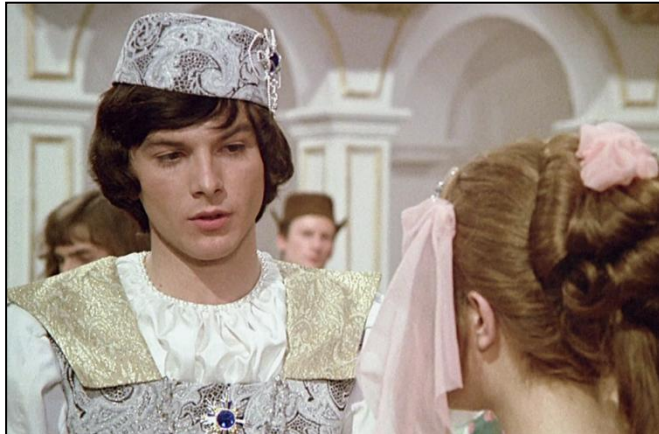


Christmas fairytale stories like *Princ a Večernice* (on the left) have unfortunately been out of producing. Scored with beautiful music from the outstanding and tasteful master **Svatopluk Havelka**, this one is truly beautiful, living most from an excellent script, humorous dialogs, nice costumes and acting, beautiful actors and ingenious live special effects. The movie is a must for lovers of Eastern European fairytale movies...

SYNOPSIS

Prince Velen is a dreamer. He dreams about adventures and excitement, but his father the King thinks him reckless, silly and useless as an heir. Nevertheless, he decides to lend Velen his throne in order to see what his son will be able to accomplish during his absence. Most of all, he asks Velen to find proper suitors for his three impossible sisters. Desperate, the Prince soon embarks for a series of tests and ordeals that will reveal his true heart and bring him closer to becoming a proper heir to the throne, and he will also fall in love in the process...

If you love the genre, you might also fall for *Three Nuts for Cinderella* (here below) starring the same actress in the main role...



The most beautiful scene is when the Prince and Popelku ride together on their horses in the snow. It's so magical and poetic! It's definitely my favourite version of the tale, far from those childish and corny American versions...