

Review #38 : *Cage of Gold* (1950)

Jean Simmons and David Farrar

<http://www.youtube.com/watch?v=xjeD7PP8NOA>

***Cage of Gold* is another polished and suspenseful British mystery thriller**

— of noticeable quality once again, as might be expected from Michael Balcon, who has produced more than his share of top-notch imports. This one has all the top-notch trimmings. The photography is excellent, Basil Dearden's direction is slick as a whistle and the acting of the cast, headed by Jean Simmons and David Farrar, is consistently good.

Miss Simmons is not only a beautiful young lady but she also acts very well. And it is chiefly due to her superbly geared emoting that *Cage of Gold* is fairly absorbing film fare. In this film, Simmons plays a sensible London artist who has impulsively married her childhood crush, Mr. Farrar. Only she runs into trouble when this unscrupulous rake deserts her and is reported dead in an airplane crash. After Miss Simmons and her child are claimed by a decent young doctor (James Donald), the blackguard turns up for a **slimy campaign of terror and blackmail**. The final scenes, in which the desperate young husband and wife try to protect each other and match wits with Mr. Farrar's machiavellian plaguing, are darned near hair-raising...

As the conflicting pair of husbands, Messrs. Farrar and Donald are first-rate. So, too, is the supporting cast. But it is Miss Simmons who exudes the brightest glow in this **shiny and fast-paced thriller**. Prepare for a suspenseful ending ! +++

